

Guitar 7th Chord Arpeggios

in C major

Ryusuke Seto

A Cmaj7 A-7 D-7 D-7/G Cmaj7

Exercise A: Cmaj7, A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: i m a, i m i, i m i, i m i, i m i. Dynamics: p. Chord diagrams for Cmaj7, A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

B

Exercise B: A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: a m i, a m i, a m i, a m i, a m i. Dynamics: p. Chord diagrams for A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

C

Exercise C: Cmaj7, A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: i a i, i a i, i a i, i a i, i a i. Dynamics: p. Chord diagrams for Cmaj7, A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

D

Exercise D: Cmaj7, A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: i m i, i m i, i m i, i m i, i m i. Dynamics: p. Chord diagrams for Cmaj7, A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

E

Exercise E: Cmaj7, A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: i m i, i m a, i m a, i m a, i m a. Dynamics: p. Chord diagrams for Cmaj7, A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

F

Exercise F: Cmaj7, A-7, D-7, D-7/G, Cmaj7. Treble clef, 4/4 time. Fingerings: i m i, i m i, i m i, i m i, i m i. Dynamics: p. Chord diagrams for Cmaj7, A-7, D-7, D-7/G, and Cmaj7 are shown above the staff. Tablature shows fret numbers for both hands.

2 **G**

Exercise G is in 4/4 time. The treble clef staff contains a melody of eighth notes with accents on the first and third notes of each measure. The notes are labeled 'a', 'm', 'i', 'm'. The first measure is marked with a piano (*p*) dynamic. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, and 3. The exercise consists of 8 measures.

H

Exercise H is in 4/4 time. The treble clef staff contains a melody of eighth notes with accents on the first and third notes of each measure. The notes are labeled 'i', 'm', 'i'. The first measure is marked with a piano (*p*) dynamic. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, and 3. The exercise consists of 8 measures.

I

Exercise I is in 4/4 time. The treble clef staff contains a melody of eighth notes with accents on the first and third notes of each measure. The notes are labeled 'i', 'm', 'i', 'a', 'm', 'i'. The first measure is marked with a piano (*p*) dynamic. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, and 3. The exercise consists of 8 measures.

J

Exercise J is in 4/4 time. The treble clef staff contains a melody of eighth notes with accents on the first and third notes of each measure. The notes are labeled 'a', 'm', 'i', 'a', 'm', 'i'. The first measure is marked with a piano (*p*) dynamic. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, and 3. The exercise consists of 8 measures.

K

Exercise K is in 3/4 time. The treble clef staff contains a melody of quarter notes with accents on the first and third notes of each measure. The notes are labeled 'a', 'm', 'i', 'a', 'm', 'i'. The first measure is marked with a piano (*p*) dynamic. The bass clef staff shows a guitar tablature with fret numbers 0, 1, 2, and 3. The exercise consists of 8 measures.